

PRANA SONGBIRD RIDER

This rider is attached to and hereby made part of the contract dated _____ between G.E.T. TV LLC (GETTVLIVE) for Prana Songbird (hereinafter referred to as artist) and _____ (hereinafter referred to as purchaser). We have designed this contract rider to answer any questions that you may have and to ensure a smooth performance. This will enable us to perform at our best and every effort shall be made to make your event a success. We will try to be as flexible as possible to work out any problems. No part of this contract rider may be altered or deleted without the express consent of: GETTVLIVE 313-595-2116 gettvllc@gmail.com www.gettvlive.com .

This rider forms an integral part of the agreement thus being legal and binding to both parties. Any agreement returned with the rider unattached, unsigned or altered without prior consent from GETTVLIVE or the Artist will be deemed null and void. This will be considered reason for Immediate Cancellation.

1. Billing: When headlining, Prana Songbird 100% Sole Star Billing on all advertising and publicity pertaining to the engagement. No other act shall receive billing in equal size or prominence without Artist's prior consent. Artists require that billing be as per the Billing rider attached.
2. Advertising Content: Artist or Artist's Agent shall have final approval of any and all advertising, in both copy and layout form, before it is published in print.
3. Cancellation: Artist has the right to cancel this engagement in writing within 30 days due to movie, television, recording or support touring opportunities or unavoidable circumstance.
4. Force Majure: If any member of Artist's party shall become ill or incapacitated, or if Artist shall be unable for any reason outside of his control to attend the engagement, Artist shall not be required to perform the engagement, in which instance, any monies paid by purchaser shall be returned forthwith and neither party of this agreement shall be under any further obligation to each other for any further performance.
5. Balance: Balance of guarantee must be made available to Artist's representative prior to performance in Cash or Cashier's Check upon request.
6. OUTDOOR Staging Requirements:
 - At least 24' by 40' stage space with canopy, tarps, and sheet plastic to be provided by purchaser at no cost to artist in the event of inclement weather at outdoor venues.
 - Entire stage and wings to be skirted
 - Sound wings
 - Staircase
 - Risers for Drums, Percussion and Keyboards (See size diagram attached)
 - Follow spot and mix tower and blow through cover
 - Monitor mix wing
 - 36-channel lighting system with 30 par vans or equivalent
 - All supports and cables
 - Three-way JBL, EV, or equivalent Speaker System with no less than 12 15" woofers, 6 midrange horns and 6 tweeter arrays.
 - 32 channel sound console
 - 32 channel monitor console
 - Effect rack to include assorted effects, house system equalizers and 3-way crossovers
 - No less than 15,000 watts of power for main speakers
 - 8 monitor speakers
 - Sidefill monitors
 - No less than 4 microphones and cables, no less than 2 direct boxes
 - Aux plugin for background music
 - A sound engineer
 - One Stage Manager/Light Board Operator shall be provided
 - Backline instruments to be provided per Artists specifications
6. Inspection: Prior to performance, risers, sound, and lighting banks are subject to artists' crew safety inspection. Any unsafe conditions are to be corrected before performance.
7. Stage Access: Crew and stagehands will have access to stage area 8-10 hours prior to the start of show.
8. Sound Check: Band shall have ability to sound check at a start time no less than 6 hours prior to show. Band shall be able to sound check for at least 1 hours without

audience present. 9. Purchaser shall provide 5 (five) complimentary tickets for Artist to use at their discretion. 10. Purchaser shall provide a parking facility for van and trailer throughout load-in, performance and load-out, in close proximity to venue. Parking for Artists' vehicles shall also be provided. 11. Purchaser shall provide a minimum of 2 (two) sober and physically able people at the beginning and end of show to help road crew offload, set up, strike and load up equipment. 12. For engagements more than 150 miles from the Atlanta area, purchaser shall provide a single hotel room or similar accommodations for Artist and crew, i.e. Holiday Inn, Ramada Inn. 13. Dressing Room Requirements: • Artists require two (2) clean, well-lit, air conditioned and heated dressing room with adequate space for 2 (two) persons each. This room must be equipped with hot and cold running water, clean private toilet facilities and wash basin. • Dressing room must have direct access to the stage (no more than 150 feet from stage). • Two (2) clean bath size towels • A key to lock dressing room is to be made available to Artist's representative upon arrival. If dressing room is unable to be locked, Purchaser must provide one additional security person, specifically to guard dressing room area. • No one, except working personnel, performers and authorized guests are permitted backstage or in dressing rooms before, during, or after performance. All guests to have dressing room access must be cleared through Artist's Road Manager or designated representative. 14. Beverages: Purchaser shall provide the following: • bottled water. • One (1) pot of hot water. 15. Food: Purchaser shall provide the following: • One (1) deli plate for road crew for four (4) persons upon their arrival. • One (1) Hot meal for four (4) persons exclusively for Artists upon their arrival (such as vegetables, potatoes, etc...) • One (1) fresh fruit platter for four (4) persons. 16. Purchaser shall provide management with a map of performance area and with directions to performance location from nearest interstate highway. 17. No portion of the performance rendered hereunder may be photographed, recorded, filmed, taped or embodied in any form for the purpose of reproducing such performance, and purchaser agrees that he will not authorize any such recording without written authorization from Artist. 18. Artist shall have the sole and exclusive right, but not the obligation, to sell souvenir merchandise carrying Artists' name (i.e. T-shirts, Photos, Hats, etc.) including CD's, phonograph records and tapes in connection with and a performance hereunder and the receipts thereof shall belong exclusively to Artist.

Purchaser shall provide high visible area for merchandise to be displayed. 4' by 6' minimum.

19. In case of any conflict in terms, the terms contained in this Rider shall prevail over any other, including any printed, handwritten, or typed terms located elsewhere in this contract. All terms of this rider are specifically accepted by Management unless they are waived by Employer or his representative. Such a waiver shall be effective only if initialed by both Artist and Purchaser.

Accepted and Agreed to: For Purchaser

By: _____ Date: _____

Accepted and Agreed to: For Artist

By: _____ Date: _____